

MONDAY NOON *Music* CONVOCATION HALL ARTS BUILDING

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Chamber Music Juries November 30th, 2009

Les Amants Trahis: Recitative - Duet:
Quand Une Volage Beaute

Jean Philippe Rameau
(1683-1764)

Sarah Toane, soprano
Jacques Arsenault, baritone
Kelly Kim, harpsichord

Von ewiger Liebe

Johannes Brahms
(1833-1897)

Verborgenheit

Hugo Wolf
(1860-1903)

Jodi Penner, soprano
Andrew Sims, piano

Quator pour Saxophones, op. 102
I. Avec un sage decision
III. Assez lent
IV. Anime sans exces

Florent Schmitt
(1870-1958)

Po-Yuan Ku, soprano saxophone
Gavin Goodwin, alto saxophone
Stephen Lewis, tenor saxophone
Alison Balcetis, baritone saxophone

String Quintet in C major, D. 956

I. Scherzo (Presto) – Trio (Andante sostenuto)

Franz Schubert
(1797-1828)

Deborah Chang, violin
Emilie-Anne Neeland, violin
Julia Hui, viola
Julian Savaryn, cello
Kathleen de Caen, cello

String Quartet no. 2 in D major

I. Allegro moderato
II. Scherzo

Alexander Borodin
(1833-1887)

Arlan Vriens, violin
Amanda Alstead, violin
Darrell Soetaert, viola
John Fedor, cello

